

Tokyo Vernacular(Tokyo)

Date	Place	Partner Organization	Students' Major and Grade	Participants' Information	SIT Instructor
2026/09/01 ~2026/09/10	Japan	Chiang Mai University Maejo University Kasetsart University	•Architecture and Architectural Engineering •Master 2nd grade	(SIT) Students 21, Student Staff 2, Professor 1 (Chiang Mai University) Students 8, Professor 1 (Maejo University) Students 6, Professor 2 (Kasetsart University) Students 8, Professor 1	SHIMIZU Ikuro(Department of Architecture)



Image1 Lectures on vernaculars by each professor

This ten-day workshop focused on the Akihabara area and was conducted in collaboration with universities from Thailand, with fieldwork and design surveys forming the core of the program. Akihabara brings together, within a highly compact and multilayered urban setting, a diverse range of elements: its commercial concentration as an electronics district; its role as a hub for subcultures; urban infrastructure such as elevated railway structures and bridges; waterfront spaces along the Kanda River; and historical and religious sites, including Kanda Myojin Shrine. The area therefore provides an exceptionally valuable setting for examining the urban vernacular of contemporary Tokyo. Students from SIT and the participating Thai universities formed mixed teams and examined Akihabara not merely as a tourist destination or commercial district, but through a comprehensive observation and documentation of people's everyday practices, patterns of spatial use, the composition of the visual environment, the development of commercial activities, the persistence of historical traces, and processes of urban renewal. Based on their analyses, the students sought to clarify the structure of Tokyo's urban vernacular and developed planning and design proposals aimed either at preserving it for future generations or at contributing to the revitalization of existing urban spaces.



Image2 Visit Edo-Tokyo Museum



Image3 Everyone inspects Akihabara



Image4 Each team dive into Akihabara



Image5 Progress report meeting at Manseibashi



Image6 Design work in Toyosu



Image7 Active discussions at the final presentation