

Revitalization/Utilization Workshop of Traditional Housing Culture Recovering from Devastating Flood in Northern Thai

Date	Place	Partner Organization	Students' Major and Grade	Participants' Information	SIT Instructor
2025/03/18 ~2025/03/27	Thailand	Chiang Mai University Maejo University	- Department of Architecture, Architecture and Architectural Engineering - Undergraduate 1st grade, Undergraduate 2nd grade, Undergraduate 3rd grade, Undergraduate 4th grade, Master 1st grade, Master 2nd grade	(SIT) Students 19, Student Staff 2, Professor 1 (Chiang Mai University) Students 12, Professor 1 (Maejo University) Students 12, Professor 1	SHIMIZU Ikuro(Department of Architecture)



Group photo

During this workshop, two major programs were implemented.

In the first half, the focus was on the renovation of the Tai Kheun Cultural Center (Museum), which serves as the core facility of the ecomuseum established in 2019 in a rural village located approximately 40 kilometers south of Chiang Mai. The work included repairing roof materials severely damaged by termites, re-laying unglazed clay roof tiles, and restoring the museum building that had been affected by flooding over the past two years. In addition, exhibition materials were rehabilitated and informational boards were repaired. These activities were carried out while staying in the village, enabling close collaboration with the local community. In the second half, attention shifted to the historic city of Chiang Mai, which is celebrating its 730th anniversary and has applied for nomination as a UNESCO World Heritage Site. Focusing on the Lam Chang and Chang Man districts, the team conducted design surveys to explore how these areas can be sustained while balancing tourism and urban development. Based on these investigations, planning proposals were developed. Despite the limited timeframe, high-quality drawings and presentation boards were produced. The final presentation was held at the Chiang Mai City Arts & Cultural Center, where active and productive discussions took place.



Restoring exhibition items



Re-roofing work on the museum



On the final day, the villagers welcomed with traditional rituals and a meal



Restoring explanatory boards



Design survey for the second-half project



Final presentation / results report session